

# GUITAR WORLD®

THE WORLD'S BEST-SELLING  
GUITAR MAGAZINE!

**7 SONGS!**  
WITH BASS LINES

## NIRVANA

"You Know You're Right"

## KILLSWITCH ENGAGE

"Fixation on the Darkness"

## SMILE EMPTY SOUL

"Bottom of a Bottle"

## METALLICA

"For Whom the Bell Tolls"

## GRATEFUL DEAD

"Friend of the Devil"

## CHEAP TRICK

"I Want You to Want Me"

## RANCID

"Fall Back Down"

## KURT COBAIN THE LOST INTERVIEW

## IN UTERO THE MAKING OF A PUNK ROCK CLASSIC



**HALFORD  
REJOINS  
PRIEST!**  
PAGE 40

# NIRVANA'S LAST STAND

**THEIR FINAL VICTORY >>> THEIR GREATEST ALBUM**

▶ **The Fall & Rise  
of Evanescence**

▶ **Meet the New  
Kiss Guitarist**

▶ **Cradle of Filth,  
Killswitch Engage  
& Shadows Fall**

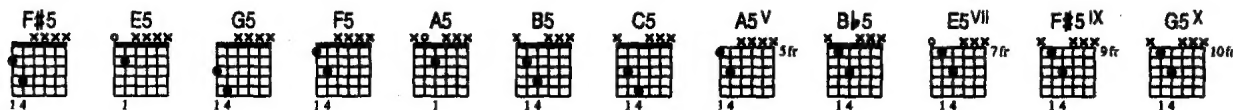
▶ **Rancid's Dark Days**





**WORDS AND MUSIC BY** James Hetfield, Lars Ulrich and Cliff Burton **TRANSCRIBED BY** Jeff Jacobson and Steve Gorenberg

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(0:07)

**Moderate Rock ♩ = 120**

N.C.

Gtr. 2 (w/dist.)  
(bells)

**F#5**

E5

w/wah (used as filter)

F#5

*(play 8 times)*

(bells)

TAB

f

Rhy. Fig. 1

\*Gtr. 1 (w/dist.)

end Rhy. Fig. 1  
(play 8 times)

\*doubled

Bass overdub  
(w/dist. and wah)

Bass

(play 8 times)

(0:41)

E5

*Gtr. 1 plays Rhy. Fig. 1 four times (see meas. 3)*

## Bass

*Bass Fig. 1*

**F#5**

E5

**F#5**

*end Bass Fig. 1*

(0:57)

E5 G5 F#5 F5 E5 G5 F#5 F5 E5 G5 F#5 F5 E5 F#5 G5 A5 E5 G5 F#5 F5 E5 G5 F#5 F5

Gr. 2

P.M. .

P.M.

Figure 6 shows the results of the first two experiments. The first experiment was designed to test the effect of the number of trials on the learning curve. The second experiment was designed to test the effect of the number of trials on the learning curve.

Gtr. 1

P.M.

P.M.

[illegible]

*Bass plays Bass Fig. 1 twice (see meas. 5)*

**As heard on Metallica's Elektra recording *Ride the Lightning***

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## OCTOBER 2003 GUITAR WORLD 131

**Bass Fill 1 (1:48, 2:37)**

(C5) (A5)

**§ B Verses (2:06, 3:20)**

1.	{	Make his	fight	on	the	hill	in	the	early	day		Constant	chill	deep in-
	{	For a	hill	men	would	kill	Why	They do	not	know		Suffered	wounds	test their
2.	{	Take a	look	to	the	sky	just	before	you	die		It's the	last	time he
	{	Stranger	now	are	his	eyes	to this	mystery				Hears the	silence	so

27 E5  
Gtr. 1

**G5**

*Bass plays Bass Fig. 2 twice (see meas. 15)*

{ side  
{ pride  
{ will  
{ loud

Shouting gun on they run through the endless gra  
Men of five still alive through the raging glo  
Blackened roar massive roar fills the crumbling sky  
Crack of dawn all is gone except the will to be

30 E5

On they fight	for they're right	Yes	but who's	to	say			
Gone insane	from the pain					that they	surely	know
Shattered	goal fills his	with a	ruthless		cry			
Now they see	what will be					blinded	eyes to	see

33 G5

**C5**

A5

**C5**

**A**


*Bass plays Bass Fill 1 (see previous page)*

**C Chorus** (2:39, 3:52)

										For whom	the	bell	tolls											Time marches
N.C.(E5) G5	(E5)	A5 <sup>V</sup>	(E5)	G5	Bb5	F#5	(E5)	G5	(E5)	A5 <sup>V</sup>	(E5)	G5	Bb5	F#5	F5									
P.M.---	P.M.---		P.M.---				P.M.---		P.M.---		P.M.---		P.M.---	P.M.---										

36 P.M. . .

*Bass plays Bass Fig. 3 twice (see meas. 23)*

(2nd time) **To Coda**   
(skip ahead to meas. 56)

on for whom the bell tolls (skip ahead to measure 40)

(E5) G5 (E5) A5 (E5) G5 Bb5 F#5 (E5) G5 (E5) A5<sup>V</sup> (E5) G5 Bb5 F#5 F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

40 P.M.

**D Interlude (2:55)**

**E5**  
Gtr. 2  
*Riff B*

44 P.M.

P.M.

Gr. 1  
Rhy. Fig. 2

**Bass**  
***Bass Fig. 4***

# FOR WHOM THE BELL TOLLS METALLICA

47 G5 E5 B5 end Riff B

P.M. ....

end Rhy. Fig. 2

end Bass Fig. 4

E5  
 Gtr. 1 plays Rhy. Fig. 2 (see meas. 44)  
 Gtr. 2 plays Riff B (see meas. 44)  
 Gtr. 3 (w/dist.)

50 G5 E5 B5

f

Gtr. 4 (w/dist.)  
 P.M. ....

Bass plays Bass Fig. 4 simile (see meas. 44)

**D.S. al Coda**   
 (go back to [E])  
 (let ring into next meas.)

53 G5 E5 B5

P.M. ....

Coda

## [E] Outro (4:08)

### Freely

w/ad lib overdubbed trem. bar abuse and related misc. gtr. noises, beginning 2nd time and continuing until fade

play 11 times and fade

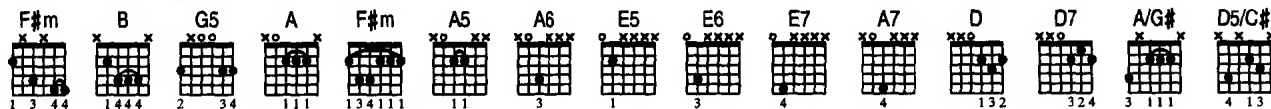
56 E5<sup>VII</sup> F#5<sup>IX</sup> E5<sup>VII</sup> F#5<sup>IX</sup> G5<sup>X</sup>

Gtr. 1

Bass

# I WANT YOU TO WANT ME **CHEAP TRICK**

WORDS AND MUSIC BY Rick Nielsen TRANSCRIBED BY Jeff Jacobson and Steve Gorenberg



## A Intro (0:05)

(0:14)

Fast Rock ♩ = 216

Triplet Feel (♩ - ♩ - ♩)

spoken: I want you  
to want me

Gtr. 1 (w/dist.)

N.C.(A)

1 (drums) 8

full

let ring

full

full

Gtr. 2 (w/dist.) 8

full

full

full

\*10-string Bass \*\*w/pick 8

Bass Fig. 1

(repeat prev. two meas.) 2

\*see performance notes

\*\*w/light palm muting throughout

G5 D A5 I

13

full

end Bass Fig. 1

## B 1st Verse (0:23)

want you to want me I need you to need

Gtr. 1 A5

17 P.M.

A/G#

P.M.

let ring

P.M.

F#m7

P.M.

Bass

Bass Fig. 2

As heard on Cheap Trick's Epic recording *Live at Budokan*

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# I WANT YOU TO WANT ME **CHEAP TRICK**

me I'd love you to love me I'm

E5 D5 D D5/C#

P.M. P.H. P.M. P.M. P.M. let ring

23

Bass Fill 1

begin' you to beg me I want you to want me I

A5 A A5 N.C.(A/G#) (F#m) E5

P.M. P.M. full full P.H. P.M. let ring

29

end Bass Fig. 2

need you to need me I'd love you to love me I'll

D D5/C# A5 N.C.

P.M. P.M. P.M. P.M. P.M. full full full

37

## **C** 1st Pre-chorus (0:56)

shine up my old brown shoes put on a brand new shirt I'll get home early from work if you

F#m B G5 A F#m B

Gtr. 1 full let ring

45

Gtr. 2

Bass Bass Fig. 3

# I WANT YOU TO WANT ME **CHEAP TRICK**

## D 1st Chorus (1:07)

say that you love me Didn't I didn't I didn't I see you cry-  
G5 F#m A5 A6 A7 A6

Rhy. Fig. 1

P.M.

51

end Bass Fig. 3 Bass Fig. 4

in' Oh Didn't I didn't I didn't I see you cryin'  
E5 E6 E7 N.C.(C#E#) F#m7 D slight P.M. Dsus4 D

57

Feelin' all alone without a friend you know you feel like dyin' Oh  
A5 A6 A7 A6 A5 A6 A7 A6 E5 E6 E7 E6 E5 E6 N.C.(C#E#)

63

Rhy. Fig. 1a  
P.M. (repeat previous measure)

## E 2nd Verse (1:26)

Didn't I didn't I didn't I see you cryin' I want you to want  
F#m7 D \*N.C.(A)

end Rhy. Fig. 1

67

end Rhy. Fig. 1a  
end Bass Fig. 4 Bass plays Bass Fig. 2 (see meas. 17)

\*chords implied by bass next eight bars



# I WANT YOU TO WANT ME **CHEAP TRICK**

me I need you to need me I'd love you to love

(A/G#) (F#m) (E) (D)

73 full full full full full full full

81 me I'm beggin' you to beg me I'll

(D/C#) (A) (A/G#)

## **F** 2nd Pre-chorus (1:44)

shine up my old brown shoes put on a brand new shirt I'll

F#m7 B5 G5 A5

87 let ring

Bass plays Bass Fig. 3 (see meas. 45)

get home early from work if you say that you love me

Gtr. 1 F#m7 B G5 F#m F#5 G5 G#5

91 let ring P.M. P.M. let ring

Gtr. 2

## **G** 2nd Chorus (1:56)

Didn't I didn't I didn't I see you cryin' Oh didn't I didn't I didn't I see you cry-

A5 A6 A5 A6 E5 E6 E5 N.C.(C#/E#) F#m7

Gtr. 2 plays Rhy. Fig. 1a twice simile (see meas. 32)

97 P.M.

Bass plays Bass Fig. 4 simile (see meas. 55)

In' Feelin' all alone without a friend you know you feel like dy-

D A5 A6 A7 A6 A5 A6 A7 A6

103 full full

Bass substitutes Bass Fill 1 (see meas. 25)

In' Oh Didn't I didn't I didn't I see you cry-

E5 F#m7

107 P.M.

# I WANT YOU TO WANT ME **CHEAP TRICK**

## [H] 1st Guitar Solo (2:15)

In' Oh  
 D7 A5 A6 A5 A6 A5 E5 E6 E5 N.C.(C#/E#)  
 Gtr. 2 plays Rhy. Fig. 1a simile (see meas. 55)  
 let ring—

111 Bass substitutes Bass Fill 1 (see meas. 25) Bass plays first eight bars of Bass Fig. 4 (see meas. 55)

F#m D let ring— A5

## [I] 3rd Chorus (2:24)

Feelin' all alone without a friend you know you feel like dyn' Oh  
 A6 A7 A6 A5 A6 A7 A6 E5 E6 E7 E6 E5 E6 N.C.(C#/E#)

121 Gtr. 1

Bass

Didn't I didn't I didn't I see you cryin' Oh  
 F#m7 D5 D7

125

\*Gtr. 2 plays open ② & ③

## [J] 2nd Guitar Solo (2:34)

A5 A6 A5 A6 A5 E5 E6 E5 N.C.(C#/E#) F#m  
 Gtr. 2 plays Rhy. Fig. 1a (see meas. 63)

129 full full full full full full full full

Bass plays first eight bars of Bass Fig. 4 (see meas. 55)

## [K] 3rd Verse (2:43)

I want you to want me I  
 D A5 N.C.(A/G#)  
 P.M. let ring— full let ring— full let ring— full

135

Bass plays Bass Fig. 2 (see meas. 17)

# I WANT YOU TO WANT ME **CHEAP TRICK**

need you to need me  
(F#m)

(E)

I'd love you to love me  
(D)

(D/C#)

141

*let ring... let ring... full full full full*

## **L Breakdown (3:01)** Half-time Feel

beggin' you to beg me

(A)  
Gtr. 1

(A/G#)

I want you to want me  
N.C.(A)

149

*full*

Bass

want you to want me

I want

you to want

157

Gtr. 1

*1/2*

## Original Feel

me I want you to want me

163

## **M Outro (3:20)** N.C.(A)

169

Gtr. 1 *full*

Gtr. 2 *full*

*full full full full full full*

Bass plays Bass Fig. 1 (see meas. 9)

## Freely A5

G5

D

173

*let ring full*

Bass holds open A note

# FALL BACK DOWN **RANCID**

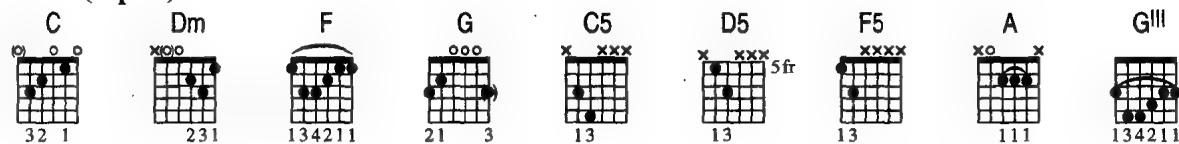
WORDS AND MUSIC BY Tim Armstrong and Lars Frederiksen TRANSCRIBED BY Jeff Perrin

**Guitars 1, 3 and 4 w/capo at fourth fret.**

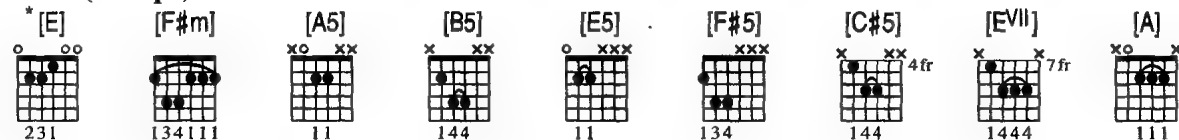
All chord shapes and tablature positions for Guitars 1, 3 and 4 are relative to the capo.

All notes and chords for Guitars 1, 3 and 4 sound a major third (two whole steps) higher than written (key of E major).

**chords for Gtr. 1 (capo 4)**



**chords for Gtr. 2 (no capo)**



**[A] Intro (0:00)** \* Chord names in brackets reflect concert key harmony (key of E).

Fast Rock ♩ = 208

**1** Gtr. 1 (elec. w/clean tone, capo IV) end Rhy. Fig. 1

Rhy. Fig. 1

**TAB**

**Bass**

**[E]** **[F#m]** **[A]** **[E]** (on repeat)

\*Chord names in brackets reflect concert key harmony (key of E).

**5** **Bass**

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)

**[E]** **[F#m]** **[A]** **[E]**

**1. Don't**

**[B] 1st Verse (0:19)**

worry 'bout me I'm going to make it all right Got my enemies crossed out In my sight I take a

**9** Gtr. 1 (w/dist.)

**f** **[E]** **[F#m]**

**Bass Fig. 1**

**Bass**

bad situation gonna make it right In the shadows of darkness I stand in the light See

**13** Gtr. 1

**[A]** **[E]**

Gtr. 2 (w/dist., no capo)

**Bass**

\* repeat previous chord

**13** Gtr. 1

**[A]** **[E]**

Gtr. 2 (w/dist., no capo)

**Bass**

**f**

As heard on Rancid's Hellcat recording **Indestructible**

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# FALL BACK DOWN **RANCID**

17 It's our star to keep it true I had a bad year with all I've gone through I've been knocked

The second system of musical notation continues the piece. It features three staves. The top staff is a vocal line with lyrics: "It's our star to keep it true I had a bad year with all I've gone through I've been knocked". Chords C, Dm, and F#m are indicated above the staff. The middle staff is a guitar line with a slash indicating a barre and a dashed line indicating a slide. The bottom staff is a bass line with a series of numbers (2, 2, 2, (2), 2, 2, 2, 2, 2, 0, 3, 4, 4, 4, 4, 4, 4, 4, 4, 2, 4) representing fret positions.

21 F down beaten black and blue She's not the one comin' G

[A5] [B5] Rhy. Fill 1

24 back for you She's not the one comin' back for you

end Rhy. Fill 1

end Bass Fig. 1

**§**  
**□ C Chorus** (0:40, 1:56, 2:42)

27 *Rhy. Fig. 2*

*Rhy. Fig. 2a*

*Bass Fill 1*

# FALL BACK DOWN **RANCID**

If I fall back down

you're gonna be my

friend

\*(3rd time) (If I fall back

[E5]

[F#5]

[A5]

[E5]

Gtr. 1 plays Rhy. Fig. 2 three times (see meas. 27)

Gtr. 2 plays Rhy. Fig. 2a three times (see meas. 27)

Bass substitutes Bass Fill 3 third time

Bass Fig. 2

end Bass Fig. 2

31 Bass



\*Lyrics in parenthesis sung by lead vocalist 3rd time

down) If I fall back down

you're gonna help me back

up again

(3rd time) (If I fall back

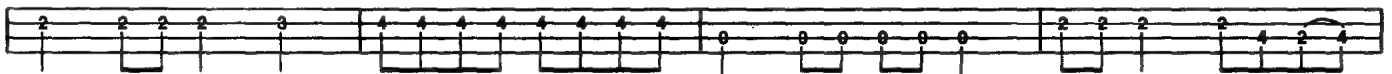
[E5]

[F#5]

[A5]

[E5]

35



(2nd time) To Coda I ⊕<sup>1</sup>

(skip ahead to meas. 85)

(3rd time) To Coda II ⊕<sup>2</sup>

(skip ahead to meas. 99)

down) If I fall back

down

you're gonna be my

friend

(3rd time) (If I fall back

[E5]

[F#5]

[A5]

[E5]

39



Bass Fill 2

## **D** Bridge (0:59)

It takes disaster to learn a lesson  
Some people betray one and cause treason

A

C5

F5

Rhy. Fig. 3

43 Gtr. 1



[C#5]

[E<sup>7</sup>]

Rhy. Fig. 3a

Gtr. 2



Bass Fig. 3

Bass



Bass Fill 3 (2:49)

Bass

[A5]

[E5]



# FALL BACK DOWN **RANCID**

47 You're gonna make it through the darkest all night right whew  
We're gonna make everything F end Rhy. Fig. 3

G5 G<sup>11</sup> F

[B5] [A5] end Rhy. Fig. 3a

end Bass Fig. 3

## [E] Interlude (1:17)

[E5] [F#5] [A5] [E5]  
C5 D5 F5 C5

Gr. 1 plays Rhy. Fig. 2 four times (see meas. 27)  
Gr. 2 plays Rhy. Fig. 2a four times (see meas. 27)  
Gr. 3 (w/slightly dirty tone) (repeat previous measure)

51

*ff* Bass plays Bass Fig. 2 four times (see meas. 31)

55 [F#5] [A5] [E5]  
D5 F5 C5

59 [F#5] [A5] [E5]  
D5 F5 C5

63 [F#5] [A5] [E5]  
D5 F5 C5

2. Well the  
(let ring into next three measures)

## [F] 2nd Verse (1:35)

worst of times now they don't phase me even W I look and act really crazy  
C Dm

67 Gr. 1

[E5] [F#5]  
Rhy. Fig. 4

Gr. 2

Bass plays Bass Fig. 1 simile (see meas. 9)

I went way down she betrayed me Now my vision is no longer hazy  
F C

71

[A5] end Rhy. Fig. 4 [E]

# FALL BACK DOWN RANCID

I'm very lucky to have my crew

[E]  
C5

They stood by me

[F#]  
D5

when she flew I've been

F

Gr. 2 plays Rhy. Fig. 4 (see meas. 67)

75 Gr. 1



knocked down beaten

[A]  
(F)

black and blue

She's not the one comin'

[B5]  
G11

79

Gr. 2 plays Rhy. Fill 1 simile (see meas. 23)



D.S.  $\frac{S}{S}$  al Coda I  $\oplus^1$   
(go back to  $\boxed{C}$ )

82 back for you

She's not the one comin' back for you



$\oplus^1$  Coda I (2:14)

friend

[E]  
C5/G

$\boxed{G}$  Guitar Solo (2:15)

[C#5]

[E<sup>VII</sup>]  
C5

Gr. 1 plays Rhy. Fill 2 (see meas. 30) Gr. 1 plays Rhy. Fig. 3 (see meas. 43)

Gr. 2 plays Rhy. Fill 2a (see meas. 30) Gr. 2 plays Rhy. Fig. 3a (see meas. 43)

85 Gr. 4 (elec. w/dist.)

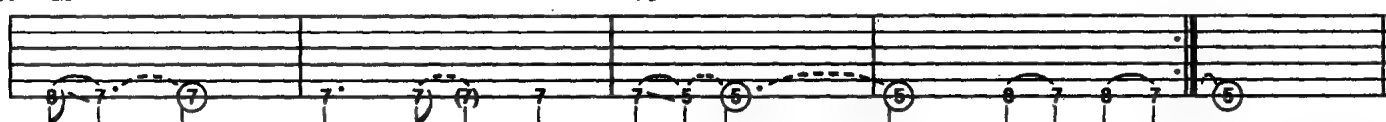


Bass plays Bass Fig. 3 (see meas. 43)

Bass plays Bass Fill 2 simile (see meas. 42)

90 [B5]  
G5

[A5]  
F5



(2nd time) D.S.  $\frac{S}{S}$  al Coda II  $\oplus^2$   
(go back to  $\boxed{C}$ )

$\boxed{H}$  (2:33)

If I fall back down

If I fall back down

C5

D5

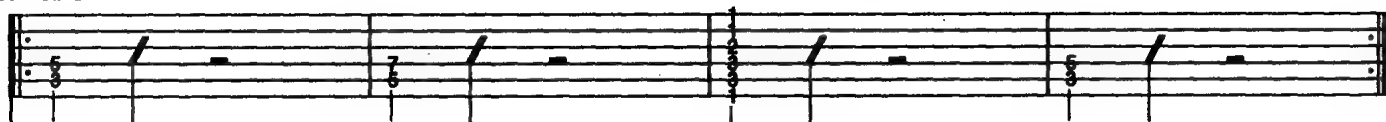
you're gonna help me back up again

you're gonna be my friend

F

C5

95 Gr. 1



[E5]

[F#5]

[A5]

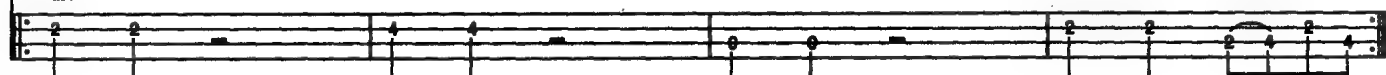
[E5]

Gr. 2

Gr. 2 substitutes Rhy. Fill 2a second time (see meas. 30)



Bass







**WORDS AND MUSIC BY Kurt Cobain** **TRANSCRIBED BY Jeff Perrin**

**Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .**

*All notes and chords sound one half step lower than written (key of F).*



**Moderate Rock** ♩ = 86

N.C.(F#5)

\*Gtr. 2 (elec. w/clean tone)

light P.M.

**TAB**

*pp*

**F#5**

Gtr. 2  
light P.M.

Gr. 1  
7 P.M.

**C** 1st Verse (0:24)  
I will never bother you  
F#5

Bass plays Bass Fig. 1 (see meas. 5)

Bass plays Bass Fig. 1 twice (see meas. 5)

I will never bother you  
F#5

Gr. 1 F#5  
7 P.M.

Bass plays Bass Fig. 1 (see meas. 5)

Bass plays Bass Fig. 1 twice (see meas. 5)

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# YOU KNOW YOU'RE RIGHT **NIRVANA**

I will never promise to I will never follow you I will never bother you

10 P.M. w/dist. \*repeat previous chord

## **D** 1st Pre-chorus (0:35)

Never speak a word again  
D D/A

I will crawl away for good  
E/B

## **E** 2nd Verse (0:41)

I will move away from here  
F#5  
dist. off  
let ring

13 Gtr. 1 (w/dist.)

Bass

Bass plays Bass Fig. 1 twice (see meas. 5)

You won't be afraid of fear No thought was put into this and always knew it would come to this

16 Gtr. 1

## **F** 2nd Pre-chorus (0:53)

Things have never been so swell  
D

I have never failed to fail  
E

## **G** 1st Chorus (0:58)

Pain  
F#5

19 Gtr. 1

w/dist.

Bass

Bass Fig. 2

end Bass Fig. 2

Bass Fig. 3

Pain

22

end Bass Fig. 3

# YOU KNOW YOU'RE RIGHT **NIRVANA**

Pain D5 You know you're right N.C.(F#5)

25 *vibrato w/bar* *fdbk.*

*pitch: F#*

*Bass Fig. 4*

28 *fdbk.* *full* *3/4* *1/2*

*end Bass Fig. 4*

*pitch: G# F#*

You know you're right You know you're right

## **H** 3rd Verse (1:26)

N.C.(F#5)

I'm so warm and calm inside I no longer have to hide

31 Bass

Let's talk about someone else Steaming soup against her mouth

33

## **I** 3rd Pre-chorus (1:37)

Nothin' really bothers her She just wants to love herself

D E

Gtr. 1 (w/clean tone) let ring

35 *Bass plays Bass Fig. 2 (see meas. 19)*

**J** 4th Verse (1:43)

I will move away from here

F#5

P.M.

*Bass plays Bass Fig. 1 twice (see meas. 5)*

You won't be afraid of fear No thought was put into this I always knew it'd come to this

P.M. *w/dist.*

38



YOU KNOW YOU'RE RIGHT **NIRVANA**

**L 2nd Chorus (2:00)**

**Pain**  
**F#5**

•

*Bass plays Bass Fig. 3 simile (see meas. 21)*

*end Rhy. Fig. 1*

## Pain

1/4

**You know you're**

E/B

Gtr. 3

right  
N.C.(F#5)

right

**You know you're**

**You know you're**

trem. pick -----

**M** (2:38)

**You know you're**

**right**

**You know you're**

**right**

**You know you're**

F#5

N.C.(F#)

1/2

let ring

1/2

1/2

**end Bass Fig. 5**

# YOU KNOW YOU'RE RIGHT **NIRVANA**

right You know you're right You know you're right You know you're

59 Gr. 1 1/2 full

Bass plays Bass Fig. 5 four times simile (see meas. 57)

right You know you're right You know you're right You know you're

62 full N.H. full fdbk..

pitch: D# pitch: C#

right (Pain) You know you're right You know you're right (Pain)

65 Gr. 1 1/2 fdbk. fdbk. fdbk.

Bass pitches: D# D F#

## **[N]** Outro (3:15)

N.C.(F#5)

Gr. 2

light P.M.

69 16 16 16 16 (16) 16 16 16 16 (16) 16 16 16 16 (16) 16

Gr. 1

pp

72 light P.M.

# FRIEND OF THE DEVIL THE GRATEFUL DEAD

WORDS AND MUSIC BY Robert Hunter, Jerry Garcia and John Dawson TRANSCRIBED BY Andy Aledort and Michael DuClos



## A Intro (0:00)

Moderate Country Rock ♩ = 104

Triplet Feel (♩ - ♩ - ♩)

N.C.(G)

(G/F#)Em

G/D

C

C/B

Am7

G

Gtr. 1 (acous.)

let ring throughout



Gtr. 2 (acous.)

let ring



5 sim.

N.C.(G/F#)

Em

G/D

C

C/B

Am7

G6



G  
Rhy. Fig. 1  
Gtr. 1

G/F#

Em

G/D

C

C/B

Am

G6

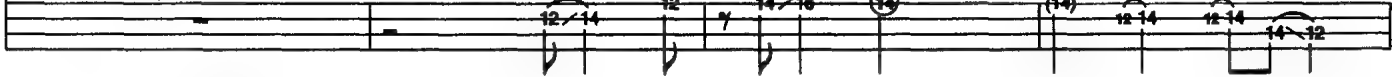
end Rhy. Fig. 1



Gtr. 2



Elec. Bass (w/pick)



G

G/F#

Em

G/D

C

C/B

Am7

G6

Gtr. 1 repeats Rhy. Fig. 1 simile (see meas. 9)

13 Gtr. 2



Bass



As heard on the Grateful Dead's Warner Bros. recording *American Beauty*

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# FRIEND OF THE DEVIL THE GRATEFUL DEAD

## B 1st Verse (0:19)

I lit out from Reno I was trailed by twenty hounds  
 G G/F# Em G/D C C/B Am7 G6

17 *Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 9)*

Measures 17-20 of the first verse. The guitar part features a rhythmic figure in the first measure, followed by chords. The bass part provides a steady accompaniment.

Didn't get to sleep that night 'till the morning came around I  
 G G/F# Em G/D C C/B Am7 G6

Measures 21-24 of the first verse. The guitar part continues with the same rhythmic figure and chords. The bass part follows with a consistent accompaniment.

## C 1st Chorus (0:28)

set out running but I take my time A friend of the devil is a friend of mine If  
 D Am

*Gtr. 1  
 Rhy. Fig. 2*

Measures 25-28 of the first chorus. The guitar part features a new rhythmic figure, and the bass part continues with a steady accompaniment. A note indicates to repeat the previous chord.

I get home before daylight I just might get some sleep to-  
 D Am

Measures 29-32 of the first chorus. The guitar part concludes with a final rhythmic figure, and the bass part follows with a consistent accompaniment.



# FRIEND OF THE DEVIL THE GRATEFUL DEAD

night  
D

33 (repeat previous measure) end Rhy. Fig. 2

end Bass Fig. 1

## D 2nd Verse (0:42)

Ran into the devil babe He loaned me twenty bills  
G D/F# Em G/D C C/B Am7 G6

Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 9)

37 Gtr. 2

Bass  
Bass Fig. 2

Spent the night in Utah in a cave up in the hills  
G D/F# Em G/D C C/B Am7 G6

41

end Bass Fig. 2

## E 2nd Chorus (0:51)

set out running but I take my time A 'friend of the devil is a friend of mine if  
D Am

45 Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 25)

Bass plays Bass Fig. 1 simile (see meas. 25)

I get home before daylight I just might get some sleep to-  
D Am

49

night

53 D

## F 3rd Verse (1:05)

ran down to the levee but the devil caught me there  
G D/F# Em G/D C C/B Am7 G6

57

Bass plays Bass Fig. 2 simile (see meas. 37)

# FRIEND OF THE DEVIL THE GRATEFUL DEAD

Took my twenty dollar bill and he vanished in the air

61 G D/F# Em G/D C C/B Am7 G6

**G** 3rd Chorus (1:14)

set out running but I take my time A friend of the devil is a friend of mine If

65 D Am

Bass plays Bass Fig. 1 simile (see meas. 25)

I get home before daylight I just might get some sleep to-

69 D Am

night

73 D

**H** 1st Bridge (1:28)

Got two reasons why I cry away each lonely night The

77 D

Gtr. 1  
Rhy. Fig. 3

Gtr. 2

Bass  
Bass Fig. 3

first one's named sweet Ann Marie and she's my heart's delight The

81 C

full hold bend

# FRIEND OF THE DEVIL THE GRATEFUL DEAD

second one is prison baby the sheriff's on my trail And

85 D

If he catches up with me I'll spend my life in

89 Am C

jail

92 D

end Rhy. Fig. 3

end Bass Fig. 3

## I 4th Verse (1:50)

Got a wife in Chino babe an' one in Cherokee Am G6  
 G G/F# Em G/D C G/B

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)  
 Gtr. 2

96

Bass plays Bass Fig. 2 simile (see meas. 37)

First one say she got my child but it don't look like me I

100 G/F# Em G/D C C/B Am7 G6

# FRIEND OF THE DEVIL THE GRATEFUL DEAD

## J 4th Chorus (2:00)

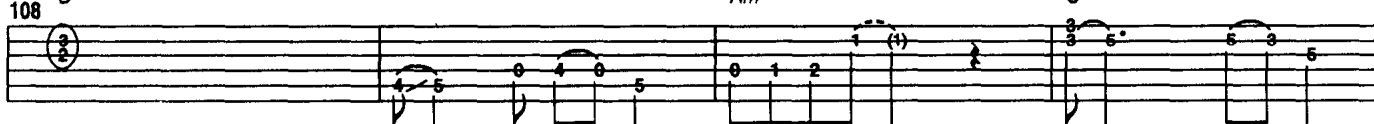
set out running but I take my time A friend of the devil is a friend of mine If  
D Am

104 Gr. 1 plays Rhy. Fig. 2 simile (see meas. 25)



Bass plays Bass Fig. 1 simile (see meas. 25)

I get home before daylight I just might get some sleep to-  
D Am C



night



## K Instrumental Verse (2:14)

G G/F# Em G/D C C/B Am7 G6

116 Gr. 1 plays Fig. 1 twice simile (see meas. 9)



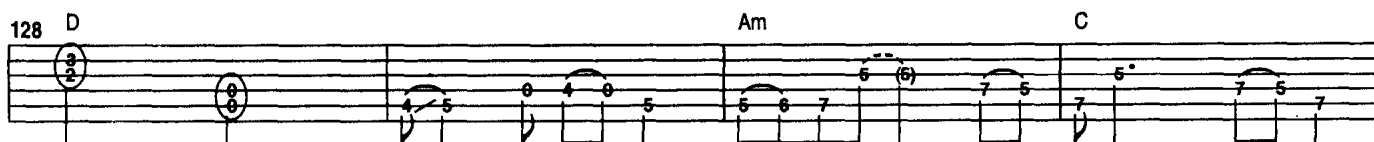
Bass plays Bass Fig. 2 simile (see meas. 37)



## L Instrumental Chorus (2:23)



Bass plays Bass Fig. 1 simile (see meas. 25)



## M 2nd Bridge (2:37)

Got two reasons why I cry away each lonely night The



Bass plays Bass Fig. 3 simile (see meas. 77)

# FRIEND OF THE DEVIL THE GRATEFUL DEAD

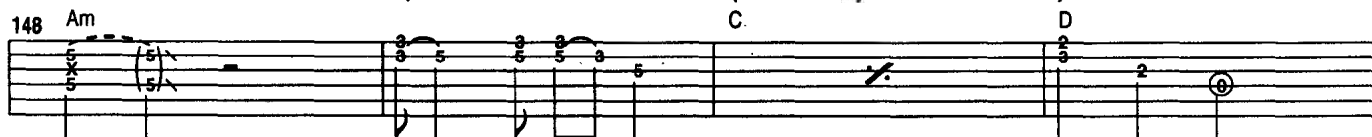
first one's named sweet Ann Marie and she's my heart's delight The



second one is prison baby The sheriff's on my trail And



If he catches up with me I'll spend my life in jail



## 5th Verse (2:59)

Got a wife in

G G/F#

Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 9)

let ring



Bass plays Bass Fig. 2 simile (see meas. 37)

Chino babe and one in Cherokee The first one say she



got my child but it don't look like me

## 5th Chorus (3:08)

I set out running but I

D

Gtr. 1 plays first eight bars

of Rhy. Fig. 2 simile (see meas. 25)



Bass plays first five bars of Bass Fig. 1 simile (see meas. 25)

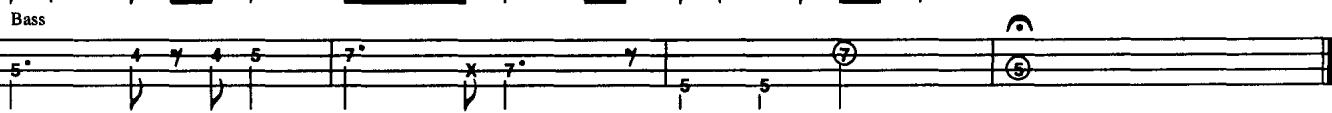
take my time A friend of the devil is a friend of mine If I get home before



daylight I just might get some sleep tonight



Gtrs. 1 and 2



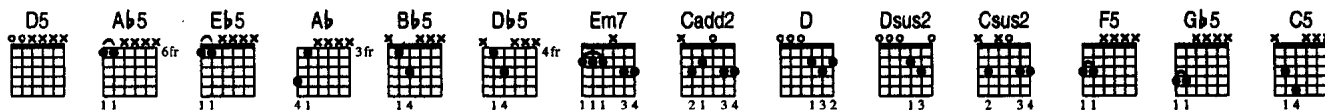
# FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

WORDS AND MUSIC BY Pete Cortese, Mike D'Antonio, Joel Stroetzel, Adam Dutkiewicz and Jesse Leach **TRANSCRIBED BY** Andy Aledort

All guitars are in dropped-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of D minor).



## **A** Intro (0:00)

Moderately Heavy Rock ♩ = 134

Gr. 1 (w/heavy dist.)

Gr. 2 (w/heavy dist.)

Bass (w/pick)

Hee - ya

Ab5 D5

Riff A

4 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Rhy. Fig. 1

Bass Fig. 1

end Rhy. Fig. 1

end Bass Fig. 1

D5

Gr. 2 repeats Rhy. Fig. 1 (see meas. 5)

Gr. 1

7 P.M. P.M. P.M. P.M. P.M.

Bass repeats Bass Fig. 1 (see meas. 5)

As heard on Killswitch Engage's Roadrunner recording *Alive or Just Breathing*

© 2002 800-Pound Gorilla Music.



# FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

## **B** 1st Verse (0:23)

Fixation on the darkness that engulfs this world

D5 Eb5 D5 Bb5 N.C. D5 Eb5 D5 Bb5 N.C.

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.M. P.H.

9

Bass  
Bass Fig. 2

end Bass Fig. 2

pitch: Eb

pitch: B

Drain the life force of our people

D5 Eb5 D5 Bb5 N.C. D5 Eb5 D5 Bb5 Db5

Gtrs. 1 and 2 P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.M.

13

Bass plays Bass Fig. 2 (see meas. 9)

pitch: Eb

## **C** Pre-chorus (0:38)

### Change

D5

Gtr. 1 plays Riff A second time (see meas. 5)

Gtr. 2

17

P.M. P.M. (repeat previous two measures) 2

Bass plays Bass Fig. 1 four times (see meas. 5)

## **D** 2nd and 3rd Verses (0:52, 2:13)

2., 3. Fixation on the darkness that engulfs this world

D5 Eb5 D5 Bb5 N.C. D5 Eb5 D5 Bb5 N.C.

Gtrs. 1 and 2 P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.H.

21

Bass plays Bass Fig. 2 twice (see meas. 9)

pitch: Eb

world

Bb5 N.C. D5

Drain the life force of our people

Eb5 D5 Bb5 N.C.

24

P.M. P.H. P.M. P.M. P.M. P.H.

pitch: B

pitch: Eb

27

D5 Eb5 D5 Bb5 Db5 N.C.

Gtr. 1

# FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

## **E** Chorus (1:07, 2:29)

Half Time  $\text{♩} = 67$

Return to the womb Dsus2 (New life) Em7 Csus2 Em7 Lay your head to Cadd2

Gtrs. 1 and 2 (w/light dist.)  
let ring

30

Bass  
Bass Fig. 3

end Bass Fig. 3 Bass plays Bass Fig. 3 three times (see meas. 30)

rest (Mercy) To give you a peace of mind  
D Em7 Csus2 Em7 Cadd2 D Dsus2 Em7 Cadd2

33

Gtrs. 1 and 2

(2nd time) To Coda **F** (1:36)  
(skip ahead to meas. 59)

Original Tempo  $\text{♩} = 134$

lay your head to  
(lay your head to

rest  
rest)

Em7 Cadd2 D Dsus2 Em7 Csus2

N.C.  
Gtr. 1  
Rhy. Fig. 2  
P.M. .... P.M.,

36

F5 Gb5 Eb5 D5 Bb5 C5 N.C.(D5) (F5)

end Rhy. Fig. 2  
P.H. ....

39

Gtr. 1 P.M., P.M., P.M., P.M., P.M.

Gtr. 2

Bass

pitch: C

pitch: Eb

## **G** Interlude (1:43)

Come together

inside

N.C.

F5 Gb5 Eb5 D5

Bb5

Gtrs. 1 and 2 play Rhy. Fig. 2 one and a half times (see meas. 38)

Bass

42

Bass Fig. 4

This body is only a

C5 N.C.(D5)

F5 Gb5 Eb5

45

end Bass Fig. 4 Bass plays Bass Fig. 4 (see meas. 42)

# FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

shell  
D5  
Gtr. 1  
P.M. -----

B♭5 C5 N.C.(Dm) (F5)  
P.M. ----- P.H. ~~~~~

48

Gtr. 2  
P.M. -----

pitch: C  
pitch: E♭

**Half-time Feel (1:57)**

**Change**

The only way we will survive

D5

Gtr. 1 plays Rhy. Fig. 2 (see meas. 46)

B♭5

Gtr. 2  
P.M. -----

50

Bass

Light

Transfiguration

of the

C5

N.C.(Dm)

(F5)

D5

Gtr. 1 plays first three meas. of Rhy. Fig. 2 (see meas. 46)

53

pitch: C

**D.S. al Coda** (go back to [D])

soul

Of

the

soul

Of

the

mind

Gtr. 1

B♭5

C5

N.C.(Dm)

B♭5

C5

N.C.(Dm)

56

P.M. -----

P.M. -----

P.M. -----

P.M. -----

Gtr. 2

P.M. -----

P.M. -----

P.M. -----

P.M. -----

P.M. -----

Bass

pitch: C

pitch: E♭

# FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

⊕ Coda (2:57)

Original Tempo ♩ = 134

Half-time Feel

D5

59 Gtrs. 1 and 2

Tell them

N.C. Eb5

P.M., P.M.,

Bass

Bass Fig. 5

end Bass Fig. 5

they will not hold us down

It's time for change

D5

63 Gtrs. 1 and 2

N.C.

pick scrape

P.M.,

P.M.,

Eb5

Bass plays Bass Fig. 5 five times (see meas. 59)

Change

D5 Gb5 F5 D5 Ab5 F5 D5 Gb5 F5 D5 Eb5 F5 D5 Gb5 G5 D5 Ab5 F5 D5 Gb5 F5 D5 Eb5 F5

P.M.

It's time for

change

1. Change  
2. They will not hold us down  
3. down

D5 N.C. Eb5 D5 Gb5 F5 D5 Ab5 F5 D5 Gb5 F5 D5 Eb5 F5 D5 Gb5 G5 D5

70

P.M.,

P.M.

1., 2.

3.

They it's time for change us

It's time for change

Ab5 F5 D5 Gb5 F5 D5 Eb5 F5 D5 N.C. Eb5 change N.C. Eb5

Gtrs. 1 and 2

P.M.

P.M.,

P.M.,

P.M.,

73

Bass

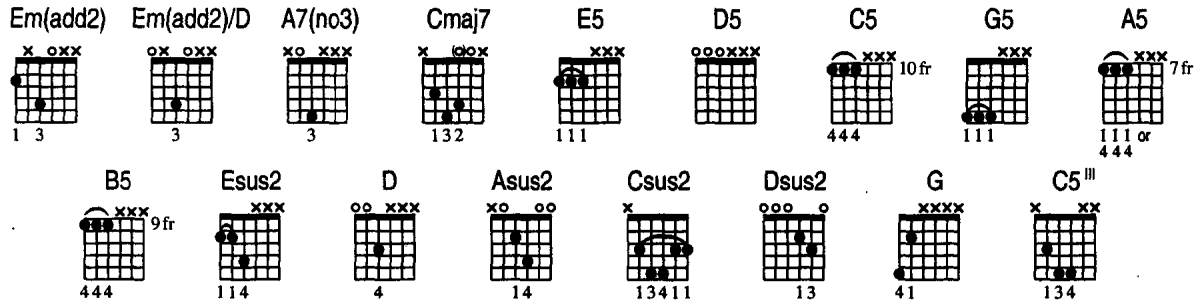
# BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

WORDS AND MUSIC BY Sean Danielsen, Ryan Martin and Derek Gledhill **TRANSCRIBED BY** Jesse Gress

All guitars are in dropped-D tuning down one half step (low to high: D $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): D $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of E $\flat$  minor).



## **A** Intro (0:00)

Moderate Rock  $\text{♩} = 106$

Em(add2) Em(add2)/D  
Gtr. 1 (slightly dirty elec. w/chorus and delay)  
let ring—

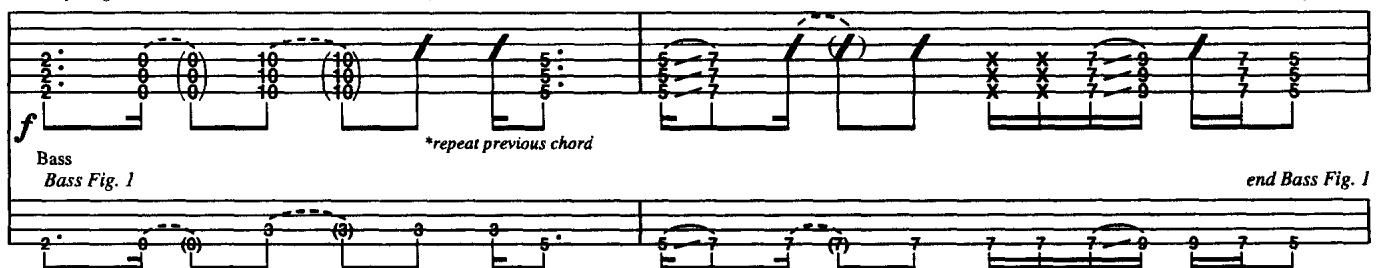
1. A7(no3) Cmaj7 2. A7(no3) Cmaj7



## **B** (0:09)

E5 D5 C5  
Gtrs. 1 (w/dist.) and 2 (acous.)  
Rhy. Fig. 1

G5 A5 B5 A5 G5  
\* repeat previous chord  
end Rhy. Fig. 1



E5 D5 C5  
Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see meas. 4)  
Gtr. 3 (w/dist.)

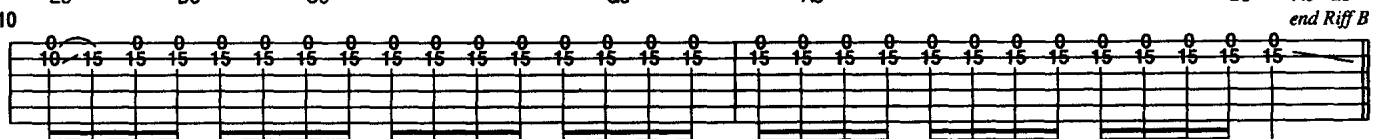
G5



E5 D5 C5 G5 A5 B5 A5 G5



E5 D5 C5 G5 A5 B5 A5 G5



As heard on the Lava recording *Smile Empty Soul*

© 2003 God Hates Me Music, This Tastes Like Burning Music, Invisible Barbarian Music and Parker's Pen.

BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

**[C] Verses (0:27, 1:12)**

1. Been scared and lonely  
2. You always call me

I've asked myself how is somethin' make it  
(A5) (B5) (A5) (G5)

**12** Gtr. 2 (acous.)

Bass Fig. 2

end Bass Fig. 2

wrong with you  
through the day



**My girlfriend told me  
I'm always fallin'**

**I need some time alone to  
I guess it's just God's way of**

Gr. 2  
14 (repeat previous two measures)

**Gtr. 3 plays Fill 3 second time**

**Gtr. 4 plays Fill 1**

14 (repeat previous two measures)  

*Bass plays Bass Fig. 2 three times simile (see meas. 12)*

**deal  
makin'**

with issues me pay

**18** **2** *Gtr. 3 plays Fill 4 second time*

**D** Pre-chorus (0:45, 1:30)

But something makes me carry

on D It's difficult to

Gtrs. 1 and 2 (Gtr. 1 slightly dirty tone w/chorus)

20

Bass

**Full 1** (0:36, 1:21, 2:00, 3:03, 3:12)

**Gr. 4 (slightly dirty elec. w/chorus and delay)**

N.H. — —  
let ring

**TAB** 7° 5 (6) 5 5 5 6

pitches: F# G D

**Fill 3 (1:19)**

**Gtr. 3 (w/dist. and delay)**

fdbk.

**T** **A** **B**

(12) (12)

—

(6) (6)

volume swell

**Fill 4 (1:28)**

**Gtr. 3 (w/dist.)**

**wide vibrato**

Gr. 3 (w/dist.)

10 (10) 13 12 13 12 (12) (12) (12)

**Rhy. Fill 1 (3:08)**

Gtrs. 1 and 2

A5            D5            C5            D5    N.H. \_ \_ \_ \_

**TAB**

pitches: B  
G  
D



# BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

understand why I always wanna fly I do it for the N.C.  
 Asus2 Csus2

22 Gtr. 3 plays Fill 2

**Chorus** (0:54, 1:40, 2:52)  
 drugs I do it just to  
 E5 D5 Dsus2 D5 A5 C5 D5

24 Gtrs. 1 and 2 (Gtr. 1 w/dist.)

feel alive I do it for the love that I get from the  
 Gtr. 3 plays Riff B first time (see meas. 8) Gtr. 4 plays Fill 1 third time (see second page)

26 Gtrs. 1 and 2

Bass plays Bass Fig. 3 twice (see meas. 24)

1. bottom of a bottle  
 E5 D5 A5 C5

30 Gtrs. 1 and 2

Fill 2 (0:50, 1:35)  
 Asus2 Cmaj7

Gtr. 3

**TAB**

# BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

2. bottom of a bottle I do it for the

E5 D5 A5 C5

Gtrs. 1 and 2 substitute Rhy. Fill 1 second time (see second page)

N.H. ....

32

pitches: G D  
don't play 2nd time ....

**F** (1:58, 3:10)

drugs Well I do it just to

E5 D5 Dsus2 D5 A5 C5 D5

Gtr. 3 plays Riff A twice (see meas. 6)

Gtr. 4 plays Fill 1 twice (see second page)

34 Gtrs. 1 and 2

Bass plays Bass Fig. 3 three times (see meas. 24)

feel alive Do it for the love that I get from the

36

Gtr. 3 plays Riff B (see meas. 8)

bottom of a bottle A5 C5

E5 D5

Gtrs. 1 and 2

(2nd time) To Coda (skip ahead to meas. 58)

(first time only) Well I

40

Bass

\*notes in parenthesis are played 1st time only

**G** Bridge (2:16)

I wonder why I try And I

E5 G C5 III Cmaj7 C5 Cmaj7

Gtr. 1 (slightly dirty tone w/chorus)

P.M. ....

42

mf Bass

46

E5 G C5 III Cmaj7 C5 Cmaj7

And I

# BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

E5 wonder why I cry C5 III why I  
 G Cmaj7 C5 Cmaj7  
 50 Gtr. 3 plays Fill 5  
 Gtr. 1 adds slow flanging effect  
 P.M.

D.S. al Coda   
 (go back to and take 2nd ending)

54 E5 go through all this trouble C5 III I do it for the  
 G Cmaj7 N.C. D5  
 Gtr. 3 plays Fill 6  
 P.M. Gtr. 2 only.

Coda

Outro (3:28)

58 E5 D5 C5 G5 A5 B5 A5 G5  
 Gtrs. 1 and 2

Bass plays Bass Fig. 1 (see meas. 4)

60 E5 D5 C5 G5 A5 B5 A5 G5 E5  
 Gtrs. 1 and 2

Bass

Fill 5 (2:34)

Gtr. 3 (w/slightly dirty tone and slow flanging effect)

E5 C5

p

Fill 6 (2:47)

Gtr. 3

C5

p